

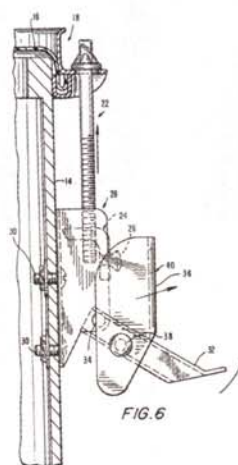
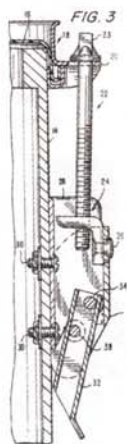
Nestable Drum System

by Nodar Rode



Nodar Rode has been making, fixing and designing drums since 1985. Some view Nodar's Shop as a museum, but really it's a store and workshop in one. Customers include everyone from pros to beginners, all getting equal time and attention. Services include: Nestable drums, vintage drum restoration, custom edges and snare beds, drum finishes, cymbal repair, drum repair/alteration and more.

Hello and welcome back to 'the shop'. In the last column, we talked about a lot of different things: **the respect and neglect of our instrument and ourselves, the crazy things I see and the repairs I've made, as well as nestable drums.** I would like to spend a little more time on the latter, and dedicate this article to the concept and design on the nestable drums and quick release latch mechanism.



The idea came about from my experience and the understanding of what it's like to be a touring musician - on a bus, in a van, hailing a cab, pulling a dolly, climbing up and down flights of stairs, etc.

With a nestable drum set, you can store the smaller tom, inside the floor tom, and the then the two together, inside the bass drum. All three drums can then be moved around in one bass drum case. My patented Nestable Drums™ are radical and differ quite a bit from the others out there on the market. Other drum makers are achieving nestability by cutting the shell (the actual sound chamber) in half, turning the bass drum

into a suitcase with latches. In keeping with the integrity of the sound chamber, my bass drum shell has not been cut, so it projects just like a traditional, top of the line drum. The beauty is in having portability, without

having to compromise quality of the drum.

Quick Release Tension Rod Casings

You just unbuckle the head of the drum! You tune them with a



standard drum key, just like regular drums, but the quick release mechanism allows you to release the tension rods completely with one motion. By unsnapping each mechanism around the front drumhead, you can remove altogether, the head, the hoop and the tension rods with one hand., allowing you to store your smaller tom inside. Just reverse the operation, snap on the quick release mechanisms and away you go with your nestable kit.

Tuning

My Nestable Drums™ offer a unique flexibility in tuning. If your gig requires you to cover multiple genres of music, you can change the pitch and character immediately. You can tune your drums high, then release one tension rod on the floor tom or the bass drum and the pitch drops down for a more muffled fat funk tone. Flip the tension rod back on and you're ready for some be-bop. Also, when you buckle the head back on, the drum retains the same tension and tone as when released, making them ready to play as soon as they're set up.

One Of A Kind

All kits are made to order and take approximately 5 to 7 weeks for delivery. Over 40 kits have been built and sold, and individually range in price from \$2,500.00 to \$3,500.00.

DRUM SIZING AND CONFIGURATIONS

1. 10" rack	13" floor	16" kick	
2. 10" rack	14" floor	18" kick	
3. 12" rack	15" floor	18" kick	
4. 10" rack	13" rack	16" floor	20" kick
5. 12" rack	15" floor	20" kick	
6. 12" rack	16" floor	20" kick	6"x13" snare
7. 13" rack	16" floor	20"/22" kick	



**Nestable
5 Piece**
in Electric Blue

- 20" x 18" kick
- 10" x 8" rack
- 13" x 9" rack
- 16" x 16" floor
- 13" x 5.5" snare



Sizes

Depths may vary, but there must be at least a 3" difference in head size for one drum to fit in another.

Portability

All drums will fit in a standard bass drum case, making them easy move and store.

Now you have portability, flexibility and quality sound. ✨

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